



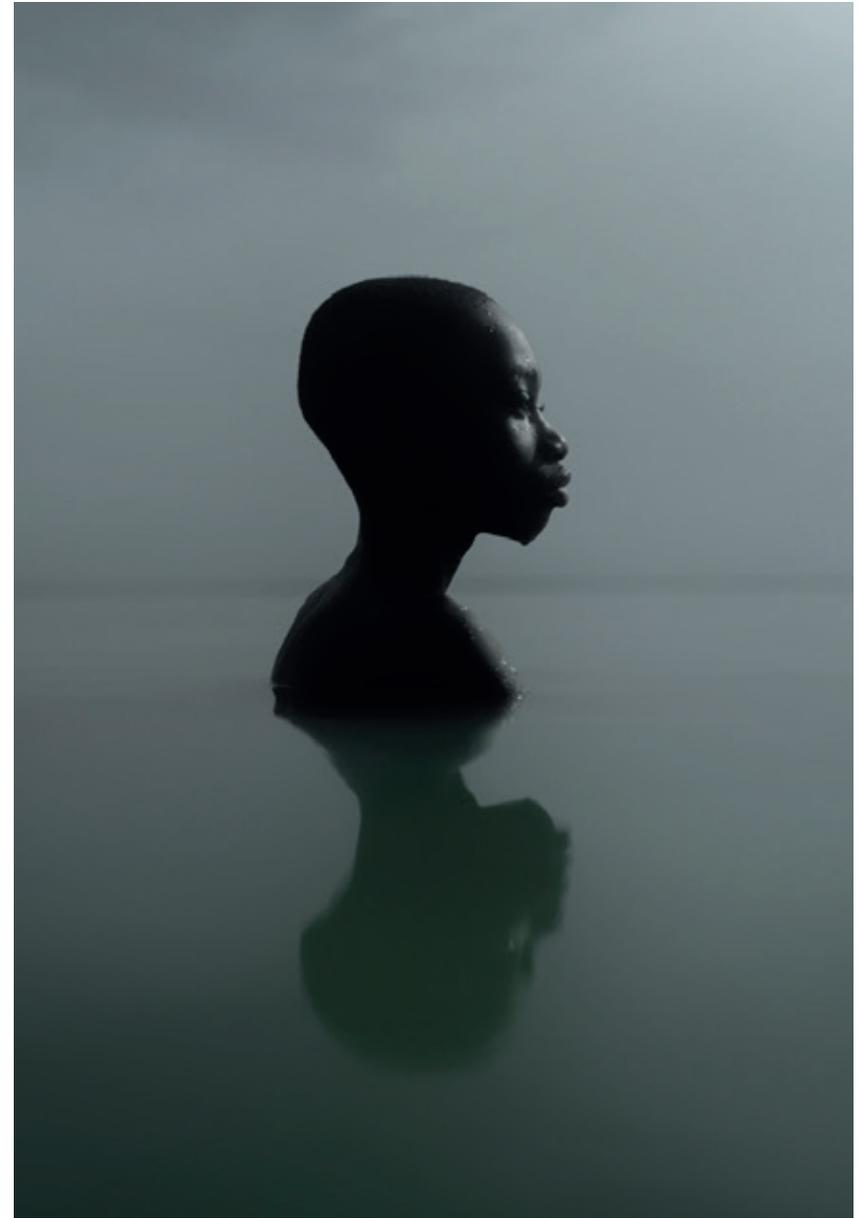
*B o y s*  
*o f*  
*V o l t a*

BY JEREMY SNELL

*Published by Setanta Books, 2020 • image: Boys of Volta #25*

The Boys of Volta series by Jeremy Snell is a sensitive portrayal of the people and environment surrounding Lake Volta, Ghana. This enormous man-made lake is the largest in the world. Spanning half of Ghana its surface is scattered with eerie tree trunks where once you would find dense forests. Fishing is now one of the main industries for the people here. Demanding long hours in often challenging conditions. Jeremy's series follows the story of the fisher boys he encountered here.

Jeremy Snell is a cinematographer and humanitarian photographer represented by Open Doors Gallery, UK. Though originally from Hawaii, USA, he spent much of his youth living throughout Asia. He has photographed numerous campaigns for NGO's such as Charity:Water and The International Justice Mission. Jeremy Snell was a winner of The Portrait of Humanity, 2020 for his portraiture work in his debut series, Boys of Volta. Jeremy currently resides in Brooklyn, USA.



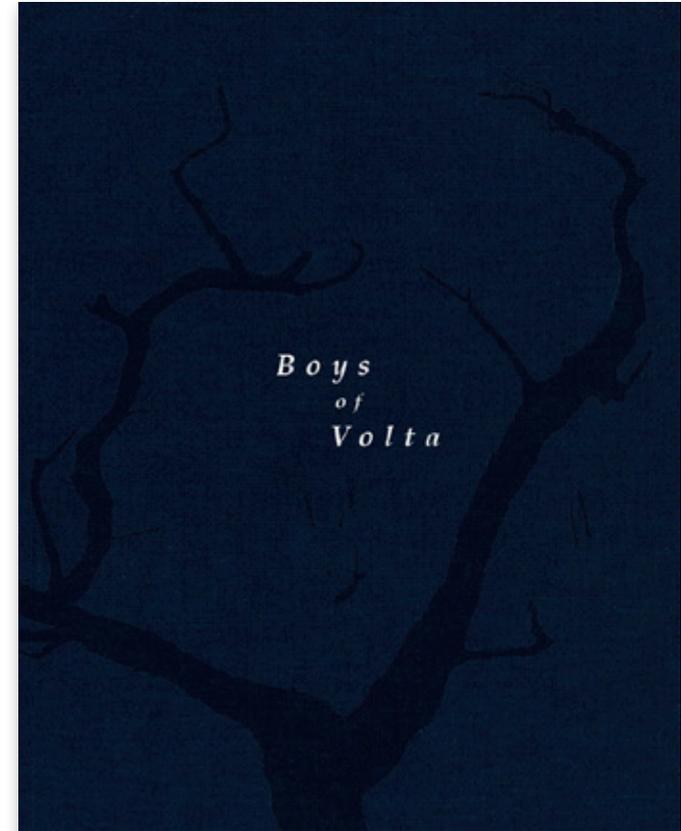
*image: Boys of Volta #1 © Jeremy Snell, courtesy of Open Doors Gallery  
Winner: BJP, Portrait of Humanity, 2020*

“Well-heeled dancers will tell you that volta means turn in a language that matters not as much as the body’s signal when it happens. In these parts, all along the coast of West Africa, we know the rhythm of water well enough to turn with it when its dance steps change.”

An extract from *Capturing Volta*  
by Nii Ayikwei Parkes



image: Boys of Volta #3 © Jeremy Snell, courtesy of Open Doors Gallery



Clothbound, Hardback

20 x 25 cm

108 pages

55 images

Essay by Nii Ayikwei Parkes

Published by Setanta Books

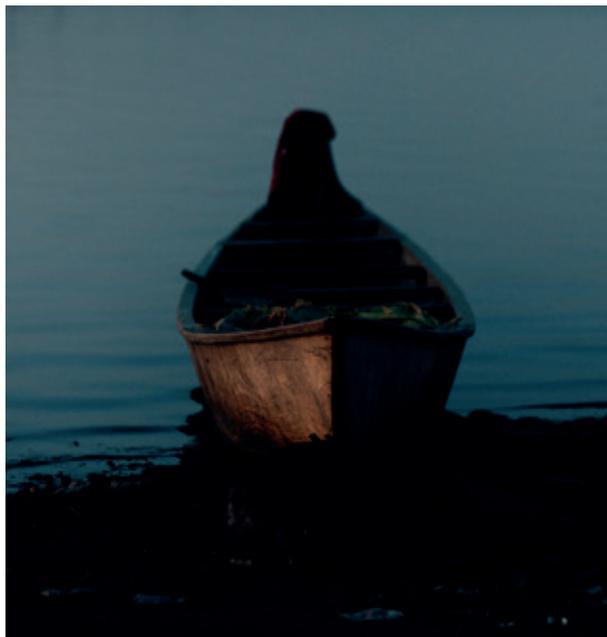
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*image: Boys of Volta #4 © Jeremy Snell, courtesy of Open Doors Gallery*